

PRESS RELEASE
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Lucie Vigneault, Winner of the Prix INTERPRÈTE 2015

Montreal, November 19, 2015—The Regroupement québécois de la danse (RQD) and the Caisse de la Culture are delighted to award the Prix INTERPRÈTE to Lucie Vigneault, an independent artist with a sterling track record. In brilliant fashion, she has contributed to numerous creative and repertoire works, branding them with her personal stamp. A generous artist who is committed to the dance community, Lucie Vigneault received the \$10,000 prize at the awards ceremonies organized by Les Prix de la danse de Montréal (PDM) at Montreal City Hall.



Photo : Tony Chong

Once again this year, RQD entrusted the PDM jury with the task of selecting the winner. The jury praised Lucie Vigneault's charisma, versatility, precision and volcanic energy, as well as her ability to be perfectly in tune with each work. In 2014-2015, in addition to a remarkable performance in the restaging of Louise Bédard's solo *Cartes postales de Chimère*, the Montreal public was able to see her in Stéphane Gladyszewski's *Phos*. She also performed in the Canadian and European tours of two other productions. "It cannot be stressed enough that the quality of choreographic works is inextricably linked to the quality of the dancers who give it body and soul," declared Lorraine Hébert, Executive Director of RQD. "Blazing an independent path in diverse choreographic worlds for some fifteen years, Lucie Vigneault embodies excellence in dance, an exploit that is all the more impressive given the precariousness and demands of the dancer's profession."

The Prix Interprète was awarded for the first time in 2014, marking the 30th anniversary of RQD. It is the concrete expression of a long-held desire to publicly recognize those performers who allow dance to take form, to come alive on stage, to connect with audiences.

In the words of Lucie Vigneault, "Dance is a source of many pleasures: to choose and be chosen by a choreographer, to take a leap into the unknown with expert teams, to share the stage and the created work. I like to feel part of this shared movement. Dance involves working with others, at all times." This generosity, which is the trademark of great dancers, is reflected in other roles she has assumed, which enrich her view of the discipline: dance instructor, specialist in dance pedagogy, rehearsal director and, more recently, circus choreographer. The dancer clearly has numerous resources to draw on.

To learn more about Lucie Vigneault: [biography + video](#).

This prize was made possible through the financial contributions of RQD, the Caisse de la Culture—a proud supporter of dance for many years—as well as a private donor.

About the Regroupement québécois de la danse

RQD represents over 500 dance professionals, defending their interests in both the public and political spheres. Founded in 1984 to give Quebec dance a common voice, RQD plays a leading role in the creation and implementation of long-term development projects for the discipline. These projects are aimed at promoting dance in all its forms, strengthening and expanding the discipline across Quebec, and fostering ties among dance professionals, amateurs and enthusiasts.

RQD receives the financial support of the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, Compétence Culture, and Emploi-Québec.

About the Caisse de la Culture

Founded in 1994, the Caisse de la Culture is committed to providing artists, artisans, creators and cultural organizations with the means to develop their talents and realize their aspirations. Since its inception, the Caisse de la Culture has experienced remarkable growth, thanks to the support of its members. Thousands of self-employed workers and companies in the cultural milieu have made it their principal financial institution. At the Caisse de la Culture, we understand your situation; at the Caisse de la Culture, we speak your language.